

Day Jimenez is currently attending Harvard University's Graduate School of Design as a candidate for the post-professional, Master of Architecture II degree. His academic research seeks to experiment with the role of computer-based simulations as predictive design tools, in hopes of designing architecture that actively engages occupants through multimodal sensory perception. Originally from the Dominican Republic, Day has been living in the United States for fifteen years, during which he earned a Bachelor of Architecture from Cornell University, with additional studies in New York City and Rome, Italy. In the past, Day has worked at a variety of practices in architecture and related disciplines, including computation and geometric form research at LabDORA, and the study of social, political, and cultural impacts of architecture at Columbia University's Laboratory for Architectural Broadcasting (C-Lab).

## Education

2009 - 2011	<b>Harvard University</b>	Master of Architecture II Candidate
2004 - 2009	<b>Cornell University</b>	Bachelor of Architecture, Concentration in Theory, 5 Year Professional Degree
2002	<b>Carnegie Mellon University</b>	Summer College Program in Architecture

## Honors

2010	<b>Academic Chair</b> Student Forum, Harvard University Graduate School of Design
2009	<b>Student Representative</b> Student Affairs Committee and Course Lottery Committee, Harvard University Graduate School of Design
2009	<b>Advisory Board Member</b> , General Design Advisor, Juntos
2008 - 2009	<b>Student Representative to the Chair of Architecture</b> Cornell University College of Architecture Art and Planning
2008	<b>"black and blue" Photography Curatorial Project with \$1000 Grant</b> John Hartell Gallery, Cornell University College of Architecture Art and Planning
2007	<b>Solar Decathlon</b> , Communications and Marketing Team, Website Creation
2005 - 2006	<b>Class of 2009 President</b> , Cornell University Undergraduate Architecture Students
2004	<b>Presidential Scholarship Award</b> , Carnegie Mellon University
2003	<b>Bricks for the Future Winner</b> Atrium Design Competition, Project completion January 2004, Gulliver Preparatory School, Miami, FL

## Publications

2009	<b>World of Giving</b> , Author. "Volunteer" Chapter, Information Graphic Design. Edited by Jeffrey Inaba and C-Lab. The New Museum of New York City and Lars Müller Publishers, Switzerland.
2009	<b>Volume Magazine 20</b> , Author. "ALIBI", "Facing the Crisis", "Lulaby Baby". Edited by C-Lab. Storytelling Issue, Stichting Archis; The Netherlands.
2009	<b>Latent Architectures</b> , Author. Undergraduate Thesis Book, 30 page essay, 110 page summary of Thesis Project. Self-Published.
2009	<b>PIN-UP Magazine Issue 6</b> . "Dora's Dirty Deeds: 'Manurugaly Tower'". Edited by Felix Burrichter. FEBU Publishing, LLC; New York.
2009	<b>Monitor Unlimited #53</b> . "labDORA: 'Topological Skyscraper'". Edited by Rem Koolhaas. mode...information GmbH; Germany.
2008	<b>a+t 31: Hybrid I</b> . "High-Rise Mixed-Use Buildings: 'Moo York'". Edited by Javier Mozas. a+t ediciones; Spain.
2008	<b>Association Volume III</b> . "Moo York" and "Guggenheim Unwound". Cornell University Press, Ithaca.

## Skills

Two dimensional space planning, three dimensional space modeling, to graphic design, information/data analysis and design, wood and metal shop technique, and digital fabrication with three dimensional printing, laser cutting, and industrial robotics.

## Selected Experience

- 2010 (SPRING) **Landscape as Digital Media Course Teaching Assistant**  
GSD 2322 with Professor David Mah, Harvard University, Graduate School of Design
- 2009 (SUMMER) **C-Lab Summer Intern** (Columbia University Laboratory for Architectural Broadcasting)  
Research, development, writing, and graphics for C-Lab features in “Volume Magazine 20: Storytelling” in addition to research, development, and writing for volunteering chapter and information graphics for World of Giving; a 250 page title on an alternative economy, published by Lars Müller Publishers and the New Museum in Fall 2009.
- 2008 **Agency for Architectural Work, Founder**  
The Agency for Architectural Work is a collaborative group of design architects with similar intentions; make lasting, improvements on the human living condition through design and academic investigations in architecture, the built environment, and other relevant disciplines.
- 2008 - 2009 **Digital Fabrication Laboratory Technician and Teaching Assistant**  
Cornell University College of Architecture Art and Planning
- 2006 - 2009 **Computer Lab Technician, Printing and Plotting Teaching Assistant**  
Cornell University College of Architecture Art and Planning
- 2006 - 2007 **Laser Cutter Technician and Teaching Assistant**  
Cornell University College of Architecture Art and Planning
- 2008 (SUMMER) **LabDORA Summer Intern** (Design Office for Research and Architecture)  
Alongside firm principle, Peter Macapia and other interns, developed a range of theoretical projects that were tested through various research and experimentation methods. The office produced a Skyscraper design, as well as several multimedia installations for gallery exhibitions. Various working methods were used; from Finite Element Analysis and Computational Fluid Dynamics to materials science, research, and testing.
- 2007 (SUMMER) **Luminaire, Inc. Summer Intern**  
Graphic, industrial, and spatial design collaborations with company Principals and Senior Architect. Interior design for commercial and residential projects. Research, development, and construction of objects.
- 2007 (WINTER) **Luminaire, Inc. Winter Intern**  
Worked on interior design of existing spaces with office’s Lead Architect. Concept design and architectural drawings for an independant film theater/lounge/restaurant hybrid.
- 2006 (SUMMER) **Arquitectonica, Intl. Summer Intern**  
Worked directly under firm principle, Laurinda Spear on Phase II Permit Set Revision for Ransom Everglades School in Miami, Florida (completed).
- 2005 (SUMMER) **Arquitectonica, Intl. Summer Intern**  
Worked with a team of Junior Architects to complete Construction Documents for Paramount Bay High-Rise in Miami, Florida (completed). Renderings, Collages, and Elevation Drawings for Concept Design Phase of Commerce Center in Milan, Italy.

## Personal

Languages native English and Spanish, conversational in Italian  
Origins Santo Domingo, Dominican Republic  
Citizenship United States and Dominican Republic

## References

Professional and Academic references available upon request.